



Story of Tjong A fie

Junita Batubara



Musical score for "Story of Tjong A fie" by Junita Batubara. The score is in common time (C) and consists of 12 measures. The tempo is marked as quarter note = 30, and the dynamics range from *ff* to *f*. The instruments are Flute, Oboe, Percussion 1 (gong, Gendang, cymbal), Percussion 2, Guitar, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as rests, notes, and dynamic markings.

Flute: $\text{♩} = 30$

Oboe: $\text{♩} = 50$

Percussion 1: gong, Gendang

Percussion 2: cymbal

Guitar

Violin

Viola

Cello

Double Bass

Story of Tjong A fie

dolce.

2
5

♩ = 40

♩ = 50

Fl. *mp* *mf* *f* *mf* *mp*

Ob.

Perc. 1 rebana *f*

Perc. 2 gong *mf* cymbal *f* gong *mp* temple block *mf* cymbal *mp*

Gtr. *f* *ff*

Vln.

Vla. *pp* *f*

Vc. *f*

D.B. *mf*

The score is divided into four measures. The first measure is in 2/4 time with a tempo of 40. The second measure is in 5/4 time with a tempo of 50. The third and fourth measures are in 3/4 time. The flute part features a melodic line with dynamics ranging from mezzo-piano to fortissimo. The percussion includes rebana, gong, cymbal, and temple block. The guitar plays a rhythmic accompaniment, and the bass line provides harmonic support. The woodwinds and strings are mostly silent in this section.

Story of Tjong A fie

Musical score for 'Story of Tjong A fie', page 3, measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Tempo markings: $\text{♩} = 75$ (measures 9-11), $\text{♩} = 60$ (measure 12).

Measure 9: Fl. (rest), Ob. (*f* 3), Perc. 1 (*mf*), Perc. 2 (*f*), Gtr. (rest), Vln. (rest), Vla. (rest), Vc. (*mp* \rightarrow *f*), D.B. (rest).

Measure 10: Fl. (rest), Ob. (*f* 3), Perc. 1 (*mf*), Perc. 2 (*mp*), Gtr. (rest), Vln. (*ff* \rightarrow *p*), Vla. (rest), Vc. (rest), D.B. (rest).

Measure 11: Fl. (rest), Ob. (*mp* 3), Perc. 1 (*mf*), Perc. 2 (*mf*), Gtr. (rest), Vln. (*ff*), Vla. (*mf* 3), Vc. (rest), D.B. (*p* \rightarrow *f*).

Measure 12: Fl. (rest), Ob. (rest), Perc. 1 (rest), Perc. 2 (rest), Gtr. (*mp* \rightarrow *f*), Vln. (rest), Vla. (rest), Vc. (*mp* \rightarrow *f*), D.B. (rest).

Story of Tjong A fie

4
♩ = 50

Fl. 14

mf ————— f ————— mp

Ob. 14

Perc. 1 14

Perc. 2 14

Gtr. 14 *Glissando*
f > mp
mp
mf

Vln. 14
pp < f

Vla. 14
mf

Vc. 14 *Glissando*
f ————— mp

D.B. 14
ff ————— p

wide vibrato

Story of Tjong A fie

Fl. $\text{♩} = 40$ *Glissando* *p* *f* *p* *mf*

Ob. *mp* *f* *mf*

Perc. 1 *mf* rebana+temple block

Perc. 2 *mf* gendang+temple block

Gtr.

Vln. *pp* *f* *ff* *p*

Vla. *mf* *p* *f*

Vc. *mf* *p* *p* *f*

D.B. *p* *f* *mp* *mp* *mf*

wide vibration

Story of Tjong A fie

8

32 $\text{♩} = 60$ $\text{♩} = 50$

Fl. *mf*

Ob. *mp* *mf*

Perc. 1

Perc. 2 *mf* *f*

Gtr. *ff* *mp* *mf*

Vln. *mf* *p* *ff* *mp*

Vla. *p* *ff* *mp*

Vc. *p* *ff*

D.B. *mp* *f*

Story of Tjong A fie

Musical score for 'Story of Tjong A fie', page 9. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked as quarter note = 40. The score includes parts for Flute (Fl.), Oboe (Ob.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure numbers 37, 38, and 39 are indicated at the beginning of their respective staves. The score includes various dynamic markings such as *ff*, *p*, *mp*, *mf*, *pp*, and *fff*. Performance instructions include *dolce.* and *gandang+temple block*. The score also features a *8va* marking for the Violin part in measure 38.

Story of Tjong A fie

10

41

Fl. *ff* *p* *f* *pp*

Ob. *f* *p*

Perc. 1 rebana

Perc. 2 cymbal *mp* *f* *mf* *mf* *f* *mp*

Gtr. *f* *mf*

Vln. *mf* *pp* *fff*

Vla. *pp* *fff* *p*

Vc. *ff*

D.B. *p* *ff* *mp* *f*

Detailed description: This page of a musical score, numbered 10, is titled 'Story of Tjong A fie'. It features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 41. The Flute part starts with a dynamic of *ff* and a crescendo to *p*, followed by a dynamic of *f* and a decrescendo to *pp*. The Oboe part has a dynamic of *f* and a decrescendo to *p*. Percussion 1 plays the rebana with accents. Percussion 2 plays the cymbal with dynamics *mp*, *f*, *mf*, *mf*, *f*, and *mp*. The Guitar part has dynamics *f* and *mf*. The Violin part starts with *mf*, then *pp*, and a crescendo to *fff*. The Viola part starts with *pp*, a crescendo to *fff*, and a decrescendo to *p*. The Violoncello part starts with *ff*. The Double Bass part starts with *p*, a crescendo to *ff*, a decrescendo to *mp*, and a crescendo to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 50

46

Fl.

Ob.

Perc. 1

Perc. 2

Gtr.

Vln.

Vla.

Vc.

D.B.

mp *f* *p*

mf *mp* *mf*

pp *ff* *p* *fff*

mp *mf* *pp* *ff* *fff* *p*

mp *f*

Story of Tjong A fie

12

53

Fl.

Ob.

Perc. 1

Perc. 2

Gtr.

Vln.

Vla.

Vc.

D.B.

gong

temple block+gendang

f

mf

ff

mp

f

p

mf

sp

mp < ff

sp

Story of Tjong A fie

14

62 $\text{♩} = 40$

Fl.

Ob.

Perc. 1

Perc. 2

Gtr.

Vln.

Vla.

Vc.

D.B.

gendang+rebana+temple block

cymbal

mf

mf *f* *f* *mf*

ff *p* *mf* *pp* *ff*

p *fff*

mf *ff* *Glissando* *mp*

mf *mp* *ff* *mf*

Detailed description: This page of a musical score, numbered 14, is titled 'Story of Tjong A fie'. It contains measures 62 through 65. The score is for a full orchestra and includes a percussion section with specific Indonesian instruments. The tempo is marked as quarter note = 40. The key signature has one sharp (F#) and the time signature is 2/4. The Flute (Fl.) part is mostly silent, with a whole rest in measure 63. The Oboe (Ob.) part has a melodic line starting in measure 63, marked *p* and *f*. Percussion 1 (Perc. 1) plays 'gendang+rebana+temple block' with a *mf* dynamic. Percussion 2 (Perc. 2) plays 'cymbal' with dynamics *mf*, *f*, *f*, and *mf*. The Guitar (Gtr.) part has a melodic line starting in measure 64, marked *p* and *f*. The Violin (Vln.) part has dynamics *ff*, *p*, *mf*, *pp*, and *ff*. The Viola (Vla.) part has dynamics *p* and *fff*. The Violoncello (Vc.) part has dynamics *mf*, *ff*, and *mp*, with a 'Glissando' marking. The Double Bass (D.B.) part has dynamics *mf*, *mp*, *ff*, and *mf*.

66 $\text{♩} = 50$

Fl. *mp* *mf*

Ob. *ff* *p*

Perc. 1 *mp*

Perc. 2 *mp*

Gtr. *f*

Vln. *ff* *pp* *fff*

Vla. *mf* *p* *ff*

Vc. *pp* *fff* *p* *ff*

D.B. *mp* *f* *p*

Story of Tjong A fie

16

68 *dolce.*

Fl. *ff* *p*

Ob. *f* *mp* *f* *p*

Perc. 1 rebana+temple block+cymbal *mp* *mf* *f* *ff*

Perc. 2 gendang *mp* *mf* *f* *ff*

Gtr. *mp* *ff*

Vln. *ff* *p* *mf* *mp* *p* *ff*

Vla. *ff* *p* *p* *ff* *mp* *p* *ff*

Vc. *p* *fff* *mp* *p* *ff*

D.B. *mp* *f* *mp* *p* *ff*

Detailed description: This page of a musical score, numbered 16, is titled 'Story of Tjong A fie'. It contains eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 68. The Flute part starts with a melodic line marked 'dolce.' and 'ff', which then transitions to a softer 'p' dynamic. The Oboe part features a glissando marked 'f' and 'mp', followed by a series of notes marked 'f' and 'p'. Percussion 1 and 2 are marked with 'rebana+temple block+cymbal' and 'gendang' respectively, with dynamics ranging from 'mp' to 'ff'. The Guitar part has a melodic line marked 'mp' and 'ff'. The Violin and Viola parts have complex dynamics, including 'ff', 'p', 'mf', 'mp', and 'ff'. The Violoncello part starts with 'p' and 'fff', then moves to 'mp' and 'ff'. The Double Bass part has a melodic line marked 'mp', 'f', 'mp', 'p', and 'ff'. The score is written in 5/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



REPUBLIK INDONESIA
KEMENTERIAN HUKUM DAN HAK ASASI MANUSIA

SURAT PENCATATAN CIPTAAN

Dalam rangka perlindungan ciptaan di bidang ilmu pengetahuan, seni dan sastra berdasarkan Undang-Undang Nomor 28 Tahun 2014 tentang Hak Cipta, dengan ini menerangkan:

Nomor dan tanggal permohonan : EC00201937460, 9 April 2019

Pencipta

Nama : **Junita Batubara, S.Sn., M.Sn., Ph.D**

Alamat : Jl. Permai No 32. Kel. Sidorame Timur. Kec. Medan Perjuangan,
Medan, Sumatera Utara, 20236

Kewarganegaraan : Indonesia

Pemegang Hak Cipta

Nama : **Junita Batubara, S.Sn., M.Sn., Ph.D**

Alamat : Jl. Permai No. 32. Kel. Sidorame Timur. Kec. Medan Perjuangan.,
Medan, Sumatera Utara, 20236

Kewarganegaraan : Indonesia

Jenis Ciptaan : **Musik**

Judul Ciptaan : **Story Of Tjong A Fie**

Tanggal dan tempat diumumkan untuk pertama kali di wilayah Indonesia atau di luar wilayah Indonesia : 31 Januari 2014, di Medan

Jangka waktu perlindungan : Berlaku selama hidup Pencipta dan terus berlangsung selama 70 (tujuh puluh) tahun setelah Pencipta meninggal dunia, terhitung mulai tanggal 1 Januari tahun berikutnya.

Nomor pencatatan : 000140631

adalah benar berdasarkan keterangan yang diberikan oleh Pemohon.

Surat Pencatatan Hak Cipta atau produk Hak terkait ini sesuai dengan Pasal 72 Undang-Undang Nomor 28 Tahun 2014 tentang Hak Cipta.

a.n. MENTERI HUKUM DAN HAK ASASI MANUSIA
DIREKTUR JENDERAL KEKAYAAN INTELEKTUAL



Dr. Freddy Harris, S.H., LL.M., ACCS.
NIP. 196611181994031001