

*To design a seal for the new nation, the self-educated the self-learning citizen nutshell, every person learning is finally his own teacher.*

## *Speaking with American*



*Tagor Pangaribuan*

*Code: English Communicative Competence*

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## *Speaking with Americans*



*Dr. Tagor Pangaribuan,  
English Department, Institute of Education, UHN*

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# *Speaking*

*with*

*Americans*

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English Department, Institute of Education,*

*UJEN, Y2K M3 2007-2012*

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*For my beloved wife Reina*

*And my kids Mensen,  
Mary,  
Eko,  
Esra*

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## *Foreword*

This book is speaking with American. After a long gaze upon learning and teaching such subjects as conversations, speaking, public speaking, and speech since decades ago at English Departments, this inspires an imagination, *speaking with American*. Speaking in any culture is a semiotic process, and in TEFL profession it represents the communicative competence. In other words, it accommodates communicative capacities of speakers to handle and settle his/ her communicative affairs

Speaking is a character, a person's culture doing a matter with others. In our speaking world, this speaking with American characterizes some notions of communicative philosophy which assume maxims of quantity (Be enough), quality (Be true), relevance (Be relevant), and manner (Be mannerly). We are citizens of the world and so we have characters, and these represent who we are.

As world citizens, this speaking with American represent two people of egalitarian countries, Americans representing a leading democratic country among the Westerns in the advent of 1700's and Indonesian as a leading democratic country after WW II. So, this speaking with American models the nature of communication and conversation among residence of egalitarian countries in a hope that they are acquiring the global state of the arts in the global communication.

In principle, English speaking is a character whoever the speaker is. This small book accommodates how an English learner hosts her characterization when doing her conversational, dialog, and communicative affairs through doing speech acts. So, this speaking with American is offered.

**The Writer,**

**Tagor Pangaribuan  
2007**

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## *Acknowledgement*

When writing an English dialog, the primitive question is simple, “Is this another parrot, or a dialog book?” This speaking with American is an attempt to configure dialogial style to English learners through a struggling enterprise, and a strive. This small book is a coherent set of dialogs between Indonesian speakers representing an institution of culture, unity in diversity, to an international democratic nation in a global context. So, this book is.

This book comes into being due to substantive helps of Kisno, Herman, and Sanggam, my beloved friends. They inspire me to generate innovative dialogs to English learners relevant to the present era. Last but not least, the help of my family is significant to accomodate all our needs during the manuscript, drafting, and editing. So, for all, I express my deepest appreciation .

**The Writer**

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## *Chapter-1*

### *Your flight to Indonesia*

- 1. Arriving at the Airport*
- 2. fasting your Seat belt*
- 3. When the plane has landed*
- 4. your first contacts with Indonesian*
- 5. lodging and baggage claim*

*Directions*  
*theme*  
*Key Terms*

## *Your flight to Indonesia*

Situation: Here a speaker, an Indonesian English learner, is learning how to host a dialogue with all the situations attached to it.

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*a. Arriving at the Airport*

Setting: the visitor from USA is arriving in Indonesia, he is an honoured professor coming to give some lectures to some universities.

Stewardess: **Good afternoon ladies and gentlemen. Your flight is safe. Within fifteen minutes we are landing at Kuala Namu international airport, Medan, Indonesia.**

*b. fasting your Seat belt*

Stewardess: **Ladies and gentlemen. Fasten your seat beat please. Put off your cigarette, and don't**

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**leave your seat before the plane is really safe and stop. Thank you.**

*c. When the plane has landed*

Stewardess: **Ladies and gentlemen. We arrive safely and on time. We hope you enjoy your trip with GARUDA INDONESIAN AIRWAYS. On behalf of Garuda, we appreciate and thank you for travelling with us, hope you will fly with us again. Nice to meet you and till we meet again.**

*d. your first contacts with Indonesian*

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Setting: Iwan is fetching a guest.

Context-1: Your company and institution is assigning Iwan to fetch her client/guest, and Iwan does not know who he is. He is supposed to fetch at the airport. He holds a NAME TAG.

**MR. JAMES SMITH**

Setting: With the tag name, iwan is successful to meet Mr Smith. The following is the conversation:

Iwan : How do you do, Are you Mr. Smith?

Smith : Yes, I am. How do you do?

Iwan : I'm from ..... institution / Company

Smith : Oh, it sounds good.

Iwan : I'm coming here to fetch you, Sir.

Smith : Oh, are you? Now, I'm supposed to go to ..... Hotel. Do you know that?

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Iwan : Yes, I know. Let me take your baggage and I'll take you to the hotel  
Smith : Thanks.

e. Lodging and Baggage Claim

Smith : Excuse me Sir, where is the baggage claim ?

ASM : Follow this isles, then turn right. There, you can wait your baggage

Smith : Thank you

Context 3 : The visitor takes the wrong isles

ASM : Excuse me Sir, this way please

Smith : Ooh, ooh. Thank you

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## *Chapter-2 Entering Immigration Office*

- 1. Meeting officials*
- 2. Talking about Visa / Passport*
- 3. Getting Exit / Permit Information*

### *Directions*

#### *theme*

#### *Key Terms*

##### *a. Custom Airport*

Usually, when you just arrive from another country, you have to see the custom house first, so that you can get permit to your target country. You are served by the custom staffs. You take the Greenlines isles if you have nothing to claim such as alcoholic items, foods, pet animals, plant seeds, etc ; other wise, the redlines

- ii. You are to fill out the custom house forms.*

Smith : Here it is

CAS : Your passport, Sir.

What's your purpose to  
visit this country?

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Smith : I'm coming to

---

Chosen contexts: (business, studies, lecturers, holidays/tourists)

I'm coming here for business; I'm a supervisor of ... , and have a contract with them. I'm coming to see my clients.

CAS : How long do you plan to stay here?

Smith : Three months

CAS : Here you are. Have a nice trip

## 2. Entering Immigration Office

Meeting officials

Talking about Visa/Passport

Getting Exit / Permit Information

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## *Chapter-3 Getting A Taxi*

- 1. Calling A Taxi*
- 2. Bargaining*

### **Getting a taxi**

#### Calling a taxi

Context : You plan to have a hotel to stay for the day.

Smith : Excuse me. Can you take me to Hyaat hotel, please?

Taxi : Apa Pak ?

Smith : I mean “Hyaat” hotel please

Taxi : Oh.... Hotel Hiat.” Yes, Sir. Please

Context 2 : Bargaining a taxi ( if not argometer )

Smith : Do you have argometer ?

Taxi : No, Sir. Ten thousand to Hyaat Hotel.

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Smith : Five thousand  
Taxi : Seven.  
Smith : O.K.

a) Paying a Taxi

Smith : Do you have a  
change for a ten ?

Taxi : .....

Smith : Thank you,

Sure. Here it is.

Here you're

I'm

sorry, I don't

No.

b) In case you know the destination :  
Giving Direction

Smith : Excuse me.  
Do you know Jl.  
Sudirman?

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- Taxi : Yes, please.
- Smith : How much is it ?
- Taxi : We have argo.
- Smith : Fine. Let's go.
- .....
- Smith : Wait. Is this the road, it's getting farther. We go through that traffic light and turn right to Jln. Gatot Subroto ?
- Taxi : Well, you're right. But at this hour, there is a traffic jam. So, we have to go through smaller streets but less traffic.
- Smith : Oh, I see. It's changed a lot. Ten years

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ago, it wasn't  
that bad. We  
managed  
to/could get  
there for an hour  
and a  
half.

Taxi : Yes. Even  
through we have high  
ways

besides the  
main ones, still  
there are  
traffic jam,  
especially during  
this rush  
hour.

Taxi : This is Jln.  
Sudirman, Sir. Where do  
you want to  
get off ?

Smith : Embassy,  
Metropolitan building  
please

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Taxi : Here we are.  
Which gate?

Smith : The first gate.  
I'll get off at the  
entrance

Taxi : Please.

Smith : Here you are

Taxi : Your change,  
Sir.

Smith : Keep it for  
your tips

Taxi : Thank you.  
Till we meet again

Smith : Bye.

## *Chapter-4 Setting Up Accomodation*

- 1. Finding a hotel*
- 2. Booking A Hotel*
- 3. Getting Your Dormitory*
- 4. Checking Rooms*

### Setting Up Accomodation

- a) Finding a Hotel.

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Receptionist : Can I help you, Sir?

Smith : I need a room with one bed.

Receptionist : Do you prefer AC ( air condition ) or fan ?

Smith : AC, please, with heat control.

Receptionist : \$ 45.00 a night, check out at 1:00 PM.

Smith : I'll take it.

Receptionist : Please fill out this form.

Smith : Here you're.

Receptionist : Thank you. Here is your key, room 34.

The bellboy will take you there.

b) Booking a Hotel

Receptionist : Purnama Bandung, can I help you ?

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Smith : I'm Smith  
from ATT company, now in  
Jakarta. I need  
a room, AC with  
heat  
control, for a  
week

Receptionist : I'm sorry sir,  
we only have suit rooms  
left.

Smith : How much is  
it ?

Receptionist : \$ 85.00 a  
night.

Smith : OK, for a time  
being. But if there is  
a room  
available, I would  
like to move.

Receptionist : Fine. When  
will you check in ?

Smith : Friday  
tomorrow.

Receptionist : How will we  
know you ?

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Smith : Frank Smith,  
ATT company, Vice  
President.

Receptionist : Thank you.  
We're looking forward for  
your coming

Smith : Thank's. Bye.

Receptionist : Bye.

c) Getting your Dormitory

In some situation, you might need a dormitory. Hence, you are to know how to get it, to talk to the dormitory staf (DS), and to deal with contrast, and to claim things with the manager. This conversation happens in the dormitory office.

Student : Good  
morning. I would like to have a  
single room.

DS : What floor ?

Student : First floor

DS : Here is the  
key. Room One Oh Two

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( 102 ). Please  
review this contract  
and  
return after  
you sign it as soon  
as  
possible.

d) Apartment

You are hiring an apartment. You expect to get that suits you. You meet the apartment manager ( AM ) and sign for a contract

Smith : Is there any  
apartment ?

AM : Studio with two or  
three rooms, furnished or  
not ?

Smith : Furnished, two  
rooms, with kitchen and  
bath-room.

AM : \$ 500.00 a month.  
Water and electricity are  
not included. You  
could review this

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contract, if you have question, don't hesitate to ask.

Smith : Thank you

Smith : Excuse me, here says “ pay \$ 100.00 for deposit ”. Does it include in \$ 500.00 monthly bill ?

AM : I'm afraid not. This deposit you must pay in advance, as soon as you moved in please sign the contract and pay the deposit. But, this deposit will be returned if there isn't any claim of damaging properties.

Smith : May I look around first ?

AM : Of course. I'll take you around, please.

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## *Chapter-5 Your Travellers Checks*

### *3. Money Changers*

#### *4. Bills, Dolars and Rupiahs*

### Banking and Money Changers

Situation : You are at the bank and you want to do a number of bank activities, such as opening an account, checking accounts, saving accounts, money order, Cash travel cheque, and currency, and problems as well as their claims.

#### a) Opening CHECKING Accounts

Context : Here you are at the bank. You are dealing with bank tellers to open and withdraw an account. The deposit, withdraw

Smith : Good morning.

BETTY : Good morning. Can I help you ?  
What can I do for you?

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Smith : I'd like to open a checking account.

BETTY : Fill this form, please.

Smith : Thank you. ( Ngisi ..... )

Here it is. ( ..... Here you are. )

BETTY : ( Baca ..... )  
Good

Smith : I would like to deposit this travel cheque for \$ 3,700.- and ( would take ) \$ 300 for currency.

BETTY : Please endors here. ( Please sign here )

Smith : ..... ( sign )

BETTY : How do you like rhe currency ?

Smith : One \$ 100, 2 fifties, 8 fives,

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and 10 one-dollar bills.

BETTY : ( give money )  
One hundred, fifty, fifty, two hundred, forty, and ten, three hundred.

Smith : Thank you, goodbye.

BETTY : No problem, have anice day ( smile ).

*Exercise: Cari contoh form yang perlu diisi untuk masing-masing, travel check, money order, cheque, mengisi dan membayar dengan form check, indoors. ( tanda tangan dibalik )*

#### b) Opening Saving Accounts

Context : The same with A, but with a saving

Smith : I would like to open a saving

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- account for \$  
2,000.
- BETTY : Fill this form,  
and endorse here.
- Smith : Here you're.
- BETTY : Thank you. Do  
you have a  
passport? /  
What is your  
pasport  
number?
- Smith : Yes, here it is.  
(B 97709). What is the  
interest?
- BETTY : 6% per year,  
direct transfer  
to your  
account. Here  
is the brosure.  
You can  
review. If you  
have questions  
or problems,  
you can call

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this number....  
It is a 24-hour  
service.

Smith : When can I  
have my card?

BETTY : About a week.  
It will be mailed to  
you.

Smith : Is it all set?

BETTY : Yes.

Smith : Thank you

Bye

BETTY : You are  
welcome. Bye

c) saving accounts

Context: Smith just got a  
transfer from his  
home country and  
now he wants to put  
it into his account.

Smith : Good  
morning.



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BETTY : Good morning. What can I do for you?

Smith : I would like this bill transferred to my Account

BETTY : Alright. May I see your bank card?

Smith : Here you are.

BETTY : A moment please. .... Here you are.

Smith : Can I have my Journal?

BETTY : A moment please. You can wait there.

Smith : Ok.

BETTY : Mr. Smith, please. Here is yours.

Smith : Thank you.

BETTY : You are welcome.

d) Money orders

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Context: Mr. Smith is going to Bandung the next week. His company has just signed a contract and now he wants to transfer a down payment (panjar).

Smith : Good morning.

BETTY : Good morning. May I help you?

Smith : Yes. I would like to make money order.

BETTY : OK. Please fill this form then.

Smith : Here it is.

BETTY : A moment please?

After you restore this amount to the cash, we need

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this form for  
money cable,  
please.

Smith

.....

: Good  
morning. Here  
is the money.  
Can you count  
them with the  
counting  
machine?

BETTY :  
moment please.

Sure, a

Yes, \$15,000

Sir. Here is the form.

Smith

: Thank you.

BETTY

: you're  
welcome.

e) Transfers, deposits and withdrawal.

Context:

Smith is leaving for  
another town for  
three months. He  
wants to move his

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account to the  
target town.

Smith : Good  
morning.

BETTY : Good  
morning, what can I  
do for you?

Smith : I'm leaving for  
another town  
next week. I  
would like to  
transfer my  
account to  
Boston.

BETTY : What is your  
account number, sir.

Smith : 100324

BETTY : Write your  
new address here.

Smith : .....

BETTY : One moment  
please.

Smith : .....

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BETTY : OK, all set.  
We will sent  
your new card  
and a new  
account  
number within  
a week.

Smith : Thank you.  
Bye.

BETTY : You're  
welcome. Bye.

f) To Cash travel checks

Context: Mr.Smith has just  
got a new travel  
cheque from his  
company for the  
business he is  
handling. He went  
to the bank again.

Smith : Good  
morning.

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BETTY : Good morning. May I help you?

Smith : I would like to deposit this travel check to my account and to take some.

BETTY : How much do you want to draw?

Smith : \$300, and the rest for my account.

BETTY : Fill in this form please, and endorse.

Smith : Here you're.

BETTY : A moment please.

.....

BETTY : Here you are, please.  
Endorse the check.

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Smith : Thank you.

Bye.

BETTY : Bye.

h. closing accounts

Context: You are going to move to another country/area and you want to close your bank account.

Smith : I would like to close my account.

BETTY : What's your account number?

Smith : C1026.

BETTY : Wait a moment, please? Can I have your card please?

Smith : Here it is. I would like all traveler cheque.

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BETTY : Sure. How  
would you like  
them?

Smith : Fifties and  
tens.

BETTY : Wait a  
moment please.

.....

are. BETTY : Here you

Smith : Thank you.  
Bye.

BETTY : You're  
welcome. Bye.

i. Changing machines,

Context: You have your  
bank card for  
money withdrawal  
with machine and  
would like to have  
a note cash of \$50,

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but you donot know  
where it is. You  
want to ask  
someone (SO).

Smith : Excuse me, where  
can I find a  
changing machine.

SO : Follow this alley;  
turn right, near JC  
Penny.

Smith : Thank you.

SO : No problem.

Smith : Excuse me. How  
can I operate this  
machine?

SO : Insert your card,  
follow the instructions.OK.

Smith : I mean to change for  
coins only.

SO : You have to use  
another machine  
over there.

Smith : Thank you.

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## ***Chapter-6*** ***Communications, Internet*** ***and letters***

1. *Telephone Service and Fax*
2. *Communication, @mails, and internet*
3. *Chatting*
4. *Communications, e-mails and Letters*

### a. Internet

Context:       Smith is looking for  
internet

Smith :       Excuse me. How  
                  can I get to the  
                  internet?

Heri    :       Alright, just get in  
                  to Sinar Siantar Bus  
                  from this way, and  
                  then you'll see in  
                  the left side of this  
                  road an internet  
                  centre namely  
                  Indonet. You can

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get to the internet  
there

Smith : Thank you

#### b. Telephone Service and Fax

Context: Mr. Smith wants to telephone home and to fax to his company. In his hotel, he asks hotel information (Receptionist) about the facilities.

Smith : Good morning.

HR : Good morning. Can I help you?

Smith : I would like to phone and do fax.

HR : Our hotel taxi can take you go and back, \$4. It's two km from here. He will wait you there.

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Extra \$1 service for every half an hour.

Smith : Thank you.

.....

Context: Mr. Smith has arrived at the Central telephone and he wants to do his business. He meets one of the CTR (Central Telephone Receptionist).

Smith : Good morning.

CTR : Good morning. Can I help you?

Smith : I would like to telephone and send a Facsimile.

CTR : Alright, booth 5 is for international. Do you want to see the rate?

Smith : Alright.

*Code: English Communicative Competence*

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CTR : .25 cents per pulse  
and \$5 per one page  
fax.

Smith : That's fine. This is  
my fax. Can I telephone  
now?

CTR : Please.

Smith : Thank you.

.....

Smith : Sir, why doesn't it  
work yet?

CTR : I'm sorry. I'll try.  
Will you fill this  
form please?

Smith : Here you are.

CTR Frank Smith,  
Stephanie/sitefani/.

Smith : Smith, /'stefani/.

CTR : Thank you. I'm  
sorry.

.....

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CTR : Hallo, is this  
Stephanie,  
Seattle,  
207654?

Stephanie : Yes, who is  
this?

CTR : A moment.  
Indonesia,  
from Mr.Frank  
Smith.

CTR : Mr. Smith,  
Room 5,  
please?

Smith : Thank you.

Miguel: Hey, man! How you doing?  
Carlos: Cool, man!  
Maria: Gimme the sweetie (Miguel grabs  
sugar from the bowl and flips it in  
the air)  
Rosa: Stop it! Look out! Don't, silly! I'm  
gonna tell!  
Miguel: Hey, Carlos! Wanna play?  
Carlos: Lemme have the sweetie!

*Code: English Communicative Competence*

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- Miguel: (Flipping the sugar) There you go-right there (points under the table)
- Carlos: (Goes under the table)
- Miguel: How you doing?
- Carlos: Gonna get some more
- Miguel: (Throwing the sugar) Over there – You gotta hurry up!
- Teacher: (Joins group.) I'm going to sit here and have a cup of coffee with you. Maria, please pass the sugar. Thank you.
- Carlos: May I have some soda?
- Maria: Please pass the sugar.
- Teacher: Thank you.

From this conversation we can identify the following competencies:

C1 : How to greet peers/friends, how to respond.

C2 : How to command friendly.

C3 : How to share intimacy.

*Code: English Communicative Competence*

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C4 : How to express enjoyment and complement.

There are at least four basic competencies in this conversation for a speaker to be competent.

## *Chapter-7 The First Class*

- 1. Meeting Your Instructors*
- 2. The Faculty Staffs*
- 3. Your Advisers and Tutors*
- 4. Group Discussions*
- 5. Sharings with Indonesian*

### *The First Class: a. Meeting yours instructors*

Context : Smith is a new instructor, a foreigner and wants to get along with his campus site and so he is asking information

Smith : Excuse me, how can I get to F3 building?

*Code: English Communicative Competence*



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- BETTY : Find PPS building, it's just behind the main office. Go through this gate.
- Smith : Thank you
- BETTY : You're welcome
- Smith : Good morning. Is it an Indonesian class for CSASP program ?
- BETTY : Yes, it is. Are you .....
- Smith : I'm Frank. Frank Smith
- BETTY : Hi, I'm Suyoto, your tutor
- Smith : Nice, to meet you
- BETTY : Nice to meet you too
- Smith : We still have 10 minutes, aren't we ?
- BETTY : Yes, that's why we don't see any students yet. Usually students like come on time.
- Smith : How many tutors do we have here ?
- BETTY : There are five including myself, and four lecturers

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are teaching Indonesian.  
Also more lecturers.

b. The Faculty Stafs

Context :

Paul : Hi Rini, how is the class going ?

Rini : Great. The students art eager top learn

Paul : Do you have any problem ?

Rini : Not at all. Or not yet, maybe

Paul : I hope not. Ny the way, don't forget about the meeting this afternoon.

Rini : Four o'clock, isn't it ?

Paul : That's right.

Rini : Well, I think I've got to go. The break is over.

Paul : See you

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Rini : Sure

c. Your Advisers and Tutors

Context : Tutors meet advisors for programme implementation

Paul : Good afternoon.  
Thank you for coming.

Rini : Good afternoon

Paul : I think for the first meeting won't be that long. I'll just want to make sure all the students are placed in the right class. Do you have any problem so far ?

Rini : I don't think so. Not in my class

Paul : What about your class Mas Yoto ?

Rini : Emmm, I've already got a small problem. I

*Code: English Communicative Competence*

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have one student  
who always dominate the  
class.

Paul : Who's that ?  
Rini : Albert  
Paul : Oh, I see  
Rini : He's actually not the  
best in the class, but  
since he's the only  
one who has been to  
Indonesia, may be  
he wants to show off.

Paul : But Betty is the best  
from the result of the  
placement test, isn't  
she ?

Rini : Yes, but she is  
quite. She just want to say  
something when  
she's already sure that she  
will produce correct  
sentences.

Paul : Well, how about the  
other students in

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- two students ?
- Rini :        responding those  
                                    For this time being  
they're OK, but I'm  
                                    afraid it might  
create problem later.
- Paul :        Do you think I  
should talk to Albert ?
- Rini :        I think for this time  
I can handle by my self
- Paul :        Good. How about  
the other class ?
- Rini :        Julia in my class  
seems not to catch up  
                                    with the other. She's  
                                    weak in grammar,  
                                    vocabulary , and  
                                    also she is slow in  
                                    receiving my  
                                    explanations. Julia  
                                    seems cannot catch  
                                    up with the other.
- Paul :        What class does she  
in ?
- Rini :        Lower intermediate

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Paul : Do you think we should move her to the lower class ?

Rini : Well, I think she should but .....

Paul : I don't think I can accept her in my class. I have seven students already with Albert and Julia

Rini : Yes, I think it might create more problems in Mas Yoto's class.

Paul : Do you guys have suggestions ? Mbak Rini?

Rini : I think we should put her as it is. If we put her in lower class, it would upset her. She took beginner class before in Australia. We can give her a tutorial class one hour in the afternoon three times a week. I think that will help

*Code: English Communicative Competence*

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her to  
catch up with her  
friends.

Paul : Who will  
responsible to give her tutorial ?

Rini : What about Mas  
Gatut ?

Paul : Yes, Mas Gatut .....  
? Do you have time in  
the afternoon ?

Gatut : Sure.

Rini : You may contact  
Mas Yoto. He has various  
kind of exercises.

Yoto : You can fotocopy  
my book

Gatut : Thank you

Paul : Any other problem ?  
..... If not, let close  
this meeting. See  
you next week, bye.

Rini : Bye

b. Group Discussions

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Context : Supervisor is inviting a conference for his instructors.

Paul : Smith, can I talk to you for a second ?

Smith : Sure

Paul : There is a group discussion for PDETC students. Pak Seno wants a volunteer of native speaker. Are you interested ?

Smith : Sure.

Paul : Good. Pak Seno now is in his office. You may go to see him.

Smith : Ok. Can I go now ?

Paul : That's better

Smith : Bye.

Paul : Good luck

Smith : Thank's. Bye.

Paul : Bye.



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e. Sharing with Indonesian

Context : Betty is sharing with an Indonesian to understand cultural matters.

Betty : Mbak Rini, do you have time for a second ?

Rini : Sure. What can I do for you ?

Betty : I would like to see “Wayang Kulit”, but I’m afraid my Ibu will worry because I’ll get home very late or perhaps I’ll stay until morning if the “Wayang” is interesting.

Rini : I think you can talk to your Ibu and ask permission. Tell her that you won’t go alone. Mas Yoto and Mas Gatut will

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accompanied you  
and I think Pak  
Habib is going to  
see it also. If you  
got home late make,  
sure either Mas  
Yoto or other male  
students  
accompanied you. If  
your Ibu or the  
member of the  
family still up, make  
sure they see that  
you have  
accompany.

Rini : Do you think my  
Ibu will give permission ?

Betty : I think so.

Rini : Good, thanks.

Betty : No problem

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## **Chapter-8 Programs**

5. *Your Course Programs and Objectives*
6. *Schedules*
7. *Academic Rules*
8. *Do's and Dont's*

### The Schools, The Staffs and the Consortium

Context:           The boss is coming to the first meeting, and he is greeting little Rini, his new staf in the Consortium. He wants to know how Rini can help him any ways.

Smith :           Hi, Rini. How's going?

Rini :            Fine. How's Laura?

Smith :           Oh, she's fine. She's enjoying the beach yesterday with her mother.

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- Rini : Does she have a friend as her age?
- Smith : No. But, she's alright. She gets along well with the students who live next door.
- Rini : Are they U.W students?
- Smith : Yes, they're also taking this summer program. They are taking Vietnamese class this summer.
- Rini : By the way, how's the meeting last Tuesday with Mr. Shifman?
- Smith : Good, finally we come to the decision that we will make standardized test for the students. I think we should divide the job to all teachers.

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Then collect it together, and before we come to the final decision we can get together and discussed about it. Since you're here you can chose your part. Which one do you like.

- Rini : Emm, let see. ... I think I'll choose multiple choice part.
- Smith : OK. Tell the others to come over and take the assignment.
- Rini : Sure.

Context: Your colleague wants to cooperate about the test. They bring all the items already.

Smith : Hi, are you all set?

*Code: English Communicative Competence*

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Rini : Sure. How about you?

Smith : Well I've done my best, but I haven't finished them all yet. Could you help me, please?

Rini : I'm sorry.

Smith : Just this time. My computer broken last night, so I couldn't finished the last part. I know you can type very fast, I'll dictate than you type. How's that?

Rini : Well, OK.

Smith : Oh, thank you. You're so kind.

Rini : Just this time.

f. Assignments

Context :

*Code: English Communicative Competence*

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Smith : Have you read Mas  
Gatut's play ?

Rini : No

Smith : Why not?

Rini : I don't have time.

Pak Paul give us a lot of  
reading for History  
class. I have read  
even one page.  
There are a lot of  
even lately in my  
family. Last week  
end, I went to  
Tulungagung for  
the wedding of Pak  
Sugeng's brother.  
Then yesterday, I  
was invited for  
"Syukuran" of Pak  
RT new born baby.  
So I don't have time  
to read any  
assignments yet.

Smith : But tomorrow we  
are supposed to do Mas

*Code: English Communicative Competence*

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Gatut play, we should memorized the dialogue of our own part.

Rini : I don't care. I think Mas Gatut will understand if I did not memorized the dialogue yet, beside I forget easily and I think that dialogue is too difficult.

Smith : I think it's not. It's quite easy and also Mas Gatut explain the whole play before. And now, it's our assignment to memorized the dialogue.

Rini : Oh, I don't know. What will be will be ?

Smith : Do you need help ?

Rini : Emm, no. I just lazy, that's all. May be

*Code: English Communicative Competence*



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tonight I'll try to  
read the dialog.

Smith : Good. Well, I think  
I got to go. I need to go  
to the library to  
return these books.

Rini : OK. See you  
tomorrow

Smith : Yeah. Bye.

Rini : Bye

g. Delay Assignment

Context :

Paula : Good morning, Pak  
Paul.

Paul : Good morning,  
Paula. What's up ?

Paula : Am I buthering you  
?

Paul : No. Come on in.  
Please, sit down.

Paula : Thanks. I would like  
to tell you that I cannot

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submit the paper tomorrow, because I was so busy lately.

There are a lot of event in my family, my Bapak's brother was getting married in the village, I went to see "Wayang Kulit" yesterday and I was invited to Pak RT for "selamatan". Can I submit my paper in three or four days later ?

Paul :  
I might reduce your

Well, you could but

mark for delay paper as I told you before.

Paula : But I have reason.

Paul : It won't change my policy.

Paula : OK, then ..... , thank you any way. I

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think the bell is  
ringing. I got to go. Bye.

Paula :       Bye.

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## **Chapter-9 Leisures**

1. *Discoutiques*
2. *Doing your business*
3. *Holidays*
5. *Swimming Pools*
6. *Sports : Tennis and Bilyard*
7. *Outdoors, Beach, Campings*

Leisures

Context : Yesterday Iwan and Harry went to Cafetaria. Rini ran into them and they had lunch together.

Iwan : Harry, Did you have breakfast this morning,

Harry : No, I didn't. I woke up late so that I did not have time for breakfast

Iwan : Let's go to the Cafetaria and get something to eat

*Code: English Communicative Competence*

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Harry : Sure, why not?  
Let's go.

Doing Your Business

Context: Apartment Complaints

Smith: Mrs. Miller, I would like to tell you that the bathroom upstairs is leaking, so the water goes down to my living room.

Miller : When does it happen?

Smith : Since two days ago.

Miller : What is your room number?

Smith : 496

Miller : OK. Please fill in this complain form. And I will send

*Code: English Communicative Competence*

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someone to look at  
it this afternoon.

Smith: Thank.

Miller : You're welcome.

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## *Chapter-10 Lake Toba and Bali Visits*

*Informations, Transports, Hotels  
Lake Toba Festivals  
Sceneries : Tomok, Simarjarunjung, etc  
Lake Sports  
Temples visits  
“ Batu Gantung ”  
Cultural Dancings  
The Traditional cultures  
Landfarming  
Fisheries  
Life events*

Holidays

Context:

Iwan : Hi, Rini. How have you

*Code: English Communicative Competence*

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- Rini : I'm OK. How about you?
- Iwan : I've been busy lately with all the work load given by my language teacher.
- Rini : How do you like your Vietnamese class?
- Iwan : Just OK. The teacher keeps giving new words everyday, but I don't have chance to practice them. So it's a bit difficult for me to keep the new words in my memory. By the way are you going away this coming break after the midterm?
- Rini : I don't know. I've plan to, but all my friends have different interest. Imam wants to go to the German Village, Eddy want to go shopping to



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South Center, Lita wants to go to Vancouver and I myself prefer just go to Seattle Center, I haven gone up to space nidle yet.

Iwan : You know I haven't been there too. How about if we go together?

Rini : Oh, great. Where can I meet you?

Iwan : I'll pick you up, Saturday at eight, how's that?

Rini : That will be fine.

Iwan : So, see you then.

Rini : Yeah.

Iwan : Rini, I'll call you tomorrow.

Rini : Sure

### Lake Toba Trips

Iwan : Hi, Rini. It's been a longtime. How have you been?

*Code: English Communicative Competence*

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Rini : I'm fine. How about you?

Iwan : So am I. would you like to have a trip with me for this holiday?

Rini : Emmm... Where to?

Iwan : I'd like to have trip to Lake Toba, Parapat

Rini : Good idea. Why not? I'm coming with you

Iwan : Okay, I'll contact you soon.

Rini : Okay. See you

Iwan : See you

## Informations, Transport, Hotels

Context:

Smith : Good morning. Is this ....  
Travel agent?

Harry : Good morning. Who am I speaking with?

Smith : Smith.

Harry : Okay, Mr. Smith. Can I help you?

*Code: English Communicative Competence*

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Smith : Yes, I'd like to get information of Lake Toba

Harry : Well, it's located on Parapat. It was the largest lake in Indonesia

Smith : How can I get there?

Harry : By bus, either we can serve you for our traveling bus

Smith : Thanks. What about the hotels?

Harry : There are so many hotels there you can stay in such as Lake Toba hotel, Niagara hotel, etc.

Smith : Okay then, I think that's enough for me. Thanks.

Harry : You're welcome

**Context:**

Smith : Would you tell me what leisure I can get from this Lake Toba

Iwan : Well. Tobanese society usually hold Lake Toba festival

*Code: English Communicative Competence*

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once in a year to commemorate the legend of Lake Toba.

Smith : What do they do then?

Iwan : They celebrate this event by holding some festivals such as canoe racing, gondang competition, cultural dancing competition, and life events.

Smith : Interesting! What sceneries are beautiful beside Lake Toba?

Iwan : There's a place named Tomok in Samosir Island. There you can see Sigale-gale dance, King Sidabutar and King Siallagan Tombstone, temples visit, some good hotels are available there. If you want to see all the sceneries from the high place, we can get to Simarjarunjung. There, we can see the sunrise. The most wonderful thing is "Batu Gantung". It's astonishing scenery with superstitious legend. More, we can see Simanindo waterfall

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and you can take natural hot water bathing in Pangururan named Hot Spring.

Smith : Hmm... and what about lake sports?

Iwan : Some hotels here are providing lake sports accommodations such as jet ski, boat, and diving.

Smith : And the community living?

Iwan : Most people here are pheasants and fishermen. They produce rice, corn, buffalo milk, fruits, pigs farming, and of course fish as the most outstanding one.

Smith : Alright, I think we can have a journey from what you've told me

Iwan : I'd love to. When can we start?

Smith : Tomorrow. Just prepare yourself.

Iwan : Okay, see you

Smith : See you

*Code: English Communicative Competence*

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3. *Bali* : *The Goddess Islands*  
*Homestays, hotels, villas*  
*Crafts*  
*Artshops : Ubud*  
*Dances : Keris, barong, Ramayana*

Context: necessities

Rini : Don't you think I should buy thicker jacket for this coming winter?

Smith : Well I think your leather jacket from Indonesia is good enough if you wear cotton sweater undernith it.

Rini : But I might go skiing as well.

Smith: If that so, you need a good one. You might try to the wise penny first, if you're lucky you can get a good one under ten buck. Other wise you may get the

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brand new from  
sporting good store, or  
you can go to  
Northstorm, I think  
there will be a big  
annual sale next week,  
you might get fifteen  
to thirty percent off.

Rini : I don't need the top  
quality one, as long as  
it's warm and  
windbreaker from  
nylon.

Smith: In that case you may  
get the one from  
department store. Let  
see, tomorrow morning  
Jim invite me to play  
tennis. I think by  
eleven we'll be done. How  
about if we go at  
twelve, so I'll have  
enough time for  
shower.

Rini : That sounds good.

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*Holidays abroad*  
**Chapter-11 Another**  
**Places**

4. Jakarta

5. TMII

6. Minang

*Visiting Jakarta*

Context:

Smith : Well, I think it's enough for me to have a long trip in North Sumatera.

Rini : How do you feel?

Smith : Just one word: "Wonderful!"  
But, what about another place?

Rini : Jakarta, Indonesia Capital.

Smith : Tell me about it!

Rini : Well, there you can see TMII (Taman Mini Indonesia Indah), a place where you can find all ethnics representation grouped in a miniature place.

Smith : I'm sorry, you said "all ethnics"?

*Code: English Communicative Competence*



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Rini : Yes, since all ethnics are grouped there included their traditional cultures such as houses, clothes, food, dancing, art and so on.

Smith : That sounds interesting, Rini!

## *Chapter-12*

### *Goodbye Indonesia*

5. *Farewells*

6. *Penpals*

7. *Passports*

### *Farewell*

Smith : Rini, I've spent my holidays in a good term and I think I should go back.

Rini : Are you leaving now?

Smith : Yes

Rini : If so, I'll prepare all your necessity.

Smith : Thanks Rini. Well, it's time to say goodbye, my friend.

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And I'm glad that you'll stay until the end.

Rini : And I hope that you enjoy the time we spent.

Smith : Alright, now the bus is coming and I bid farewell to you. Good bye Rini. You can write to me or either contact me via e-mail.

Rini : That's fine, Smith. So long!

### *Passports*

Smith : Good afternoon. I want to check my exit permit, please.

AO : Yes, your name, please

Smith : James Smith

AO : Okay, here you are and you can have your passport in room 72.

Smith : Thank you very much

AO : You are welcome.

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## *APPENDIXES*

<23> Global semester  
paper Indonesian Literature

Christ Grorud  
Indonesian Literature  
Dr. Tagor Pangaribuan  
07 June 2000

I'm in a reflective mood and it is a good time to be this way. I have spent the last 5+ months in Indonesia and in two weeks I will return to the country I call home. What I have learned? What I have gained? These are questions that definitely need answers. *As human beings we constantly need a direction for our lives.* Without direction our lives become stories without a plot. Answering these questions will help to convince my self, and others, that my time here was well spent. So, what have I learned?

Individuals are born sovereign and deserve to remain sovereign. This lesson, like so many other lessons was taught to me through reading Parmoedya Ananta Tuurs, **Buru Kuartet\*3**), and discussion concerning the novels with Dr. Tagor Pangaribuan. In the novels, the main character, Minke,

*Code: English Communicative Competence*

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faces two main struggles: convincing himself that he deserves to be free and teaching others they deserve to be free. Along the way, he encounters such unlikely heroes as the one-legged Frenchman or the unschooled Javanese concubine who gave him the “push” towards the right direction.

Regardless of how freedom and sovereignty are approached in the novels, I would like to discuss *how a nation of peoples should become a nation of sovereign and free individuals*. The country I come from has a number of advantages over other countries. One of the major advantages would, obviously, be the availability to information. A novel by Fitzgerald, or the philosophy of Kant, or the history of ancient Greece can all be easily gotten through public and private libraries. Furthermore, the careful planning (and quite a bit luck) of my country’s ancestors ensured that future generations will know what it means to be born and raised as free man. Yet, everything is relative in time and space. I can lecture to the people of Indonesia as much as I want to about how great my country is or how great my ancestors are and the Indonesian people can follow example I give and still not achieve sovereignty. *What works for one country doesn’t always work for another country*. The current cultural and economic conditions are constantly changing. Furthermore, who is to say that Indonesia should want to be like my country. Unique countries are always the greatest countries. It would be a shame for Indonesia to lose its uniqueness. Maybe because Minke realized this relativity (between countries and history) he was a genius of his time.

Minke grew up that leading life of the Dutch was the ideal life to lead. By rejecting his own Javanese-ness he tried to become Dutch. Although he was looking for freedom, the fact that he was trying for freedom through the means of becoming Dutch demonstrate that Minke’s mind was a slave to a foreign culture. Being the slave to a foreign culture is no

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better than being a slave. Thankfully, Minke and Minke lived more than 80 years ago. I should venture to say that ***one of the most dangerous things for the future of Indonesia is the fact that much younger population doesn't understand sovereignty or freedom.*** Much too often, I have found that the students have reversed priorities: MTV, American films, and the like are more important than literature and history. By absorbing the items of American 'pop' culture, they miss their chance to develop intellectually. Indonesia is in a crucial period. It needs to develop leaders for tomorrow who can undo the deeds of the former corrupt officials. However, I don't think it would be appropriate for Indonesia to have a leader who knows all the lyrics to N' Sync or Britney Spears, but has never read any Pramoedya's works. By understanding their own heritage and artistic traditions, Indonesian people will be better able to develop the autonomous mode of thinking which leads to sovereignty.

Aside from friendships and memories, I think I have gained some individual sovereignty myself. It is very easy for younger people to believe, "Yes, I know freedom is," without actually knowing it. I'm afraid I was more like that before I came to Indonesia. What happened in Indonesia that made me comprehend sovereignty better? First, I've met many students my age or older that fit into the example of the MTV generation I gave above. By recognizing their shortcomings, I was able to recognize the same shortcomings in my own life.

Secondly, Dr. Tagor often asked me if I believed that Minke was a realistic character since he matured so quickly at such young age. Maybe Minke is a believable character, maybe not. The point is that maturity, in many cases, is something comes with age. As we experience more, grow older, and understand our surroundings, we finalize a self-

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philosophy. This philosophy is **our moral outlook on life**: what we value, what we don't, what we strive for, and what we avoid. Furthermore, to have freedom of the mind, one must develop their own unique self-philosophy.

Thirdly, I've read more in my time here than ever before. Of course, not all of the books I read were as interesting (or for that matter of the same quality) as Tuur's **Buru Quartet**. Nonetheless, a book is a book, and in my readings, I've expanded my mind to different modes of thinking, different histories, and different cultures.

Finally, being here for nearly six months has proven to myself that I can survive. I'm not sure how strong my self doubt was before I came here, but, secretly, I felt a certain amount of anxiety leaving home for a country I didn't understand or know. Maybe I don't still fully know or understand Indonesia and its people, but I did manage *to learn enough to survive*. Thus, if I can survive here, then I can survive anywhere. One Canadian I met who has been living in Semarang, Java for three years told me that after being in Indonesia, you realized how much more you can do with your life than you previously thought. It all depends on the strength of the mind. I'm not worried about having an over pessimistic outlook. As the popular phrase says, "*You never know what you're capable of unless you try.*"

So, when I go home for the first time in six months and my friends and relatives want to know what I've learned and what I've gained, I will tell them what I've just told you. *This is a great program with great people. Just by being here among the professors, I have a better understanding of sovereignty and what it means for my life.* The memories, the experiences, the people, and the culture, will always be a part of me and my life.

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## ***Continuous improvement for rhyme and intonation rhythm.***

*Robert Frost*

### *The Road Not Taken*

*Two roads diverged in a yellow wood,  
and sorry I could not travel both  
And be one traveller, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;*

*Then I took the other, as just as far,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that passing there  
Had worn them really about the same,*

*And both that morning equally lay*

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*In leaves no step had trodden black,  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubt if I should ever come back,*

*I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I--  
I took the one less travelled by,  
And that has made all the difference.*

### *Stopping by Woods on a Snowy Evening*

*Whose woods these are I think I know  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.*

*My little horse must think it queer  
To stop without a farmhouse near*



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*Between the woods and frozen lake  
The darkest evening of the year.*

*He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy win and downy flake.*

*The woods are lovely, dark and deep.  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.*

*Truth*

*Ballade of Good Advice*

*Flee from the crowd, and live in steadfastness.  
Let what you have suffice, though it be small,  
For wealth brings hate, luck blinds, and  
enviousness*

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*Makes tickless climbing of ambition's wall.  
Tastes that exceed your means will turn to gall.  
You who can give advice self-ruled must be,  
And have no fear, the truth shall set you free.*

*Do not waste strength by storming to redress  
All that is crooked; trust the turning ball!  
The less to do, the greater restfulness,  
And there's no profit kicking at an awl.  
Don't fight like pot and kettle. You who appall  
Others, regard your own soul fearfully,  
And make no doubt, the truth shall set you  
free.*

*What you receive, take in submissiveness.  
Who wrestles for this world asks for a fall.  
Here is no home, here is but wilderness.  
On, pilgrim, on! Come, beast, out of your stall!  
Know your country. Look up, thank God for all,  
Keep the plain path, be guided spiritually,  
And have no fear, the truth shall set you free.*

*Envoy*

*Leave the world your former wretchedness*

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*Therefore, you Vache, and give up being a thrall.  
Beg mercy of him that in his righteousness  
Made you from nothing; draw toward him, and  
call*

*In prayer, for you and men in general,  
On him, for his rewards are heavenly,  
And have no fear, the truth shall set you free.*

*(Geoffrey Chaucer A Translation by Theodore Morrison, 1949)*

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*William Shakespeare*

*Sonnet XXIX*

*William Shakespeare*

*When, in disgrace with fortune and men's eyes,  
I all alone beweep my outcast state,  
And trouble deaf heaven with my bootless cries  
And look upon myself and curse my fate,  
Wishing me like to one more rich in hope,  
Featured like him, like him with friends  
possess'd,  
Desiring this man's art and that man's scope,  
With what I most enjoy contented least;  
Yet in these thoughts myself almost despising,  
Haply I think on thee, --and then my state,  
Like to the lark at break of day arising  
From sullen earth, sings ymns at heaven's gate;  
For thy sweet love remembered such  
wealth brings  
That then I scorn to change my state with  
kings.*

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*Sonnet LX*

*Like as the waves make towards the pebbled shore,*

*So do our minutes hasten to their end;*

*Each changing place with that which goes before,*

*In sequent toil all forwards do contend.*

*Nativity, once in the main of light,*

*Crawls to maturity, wherewith being crowned,*

*Crooked eclipses'gainst his glory fight,*

*And Time that gave doth now his gift confound,*

*Time doth transfix the flourish set on youth*

*And delves the parallels in beauty's brow,*

*Feeds on the rarities of nature's truth,*

*And nothing stands but for his scythe to mow:*

*And yet to times in hope my verse shall stand,*

*Praising thy worth, despite his cruel hand.*

*O rose, though art sick!*

*The invisible worm*

*That flies in the night,*

*In the howling storm,*

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*Has found out thy bed  
Of crimson joy,  
And his dark, secret love  
Does thy life destroy.*

*Break, break, break,  
(By Alfred, Lord tennison)*

*Break, break, break,  
Oh thy cold grey stones, O Sea!  
And I would my tongue could utter  
The thoughts that arise in me.*

*O well for the fisherman's boy,  
That he shouts with his sister at play!  
O well for the sailor lad,  
That he sings in his boat on the bay!*

*And the stately ships go on  
To their haven under the hill;  
But for the touch of a vanish'd hand,  
And the sound of a voice that still!*

*Break, break, break,  
At the foot of thy crags, O Sea!*

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*But the tender grace of a day that is dead  
Will never come back to me.*

*Cargoes*

*(John Masefield)*

*Quinequirime of Niniveh from Ophir  
Rowing home to haven in sunny Palestine,  
With cargo of Ivory,  
And apes and peacocks,  
Sandalwood, cedarwood, and sweet white wine.*

*Stately spanish galleon coming from Isthmus,  
Dipping through the Tropics by the palm-green  
shores,  
With a cargo of diamonds,  
Emeralds, amethysts,  
Topazes, and cinnamon, and gold moidores.*

*Dirty british coaster with a salt-caked smoke-  
stack  
Butting through the Channel in the mad March  
days,  
With a cargo of Tyna coal,  
Road-rail, pig-lead,*

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*Firewood, iron-ware, and cheap tin rays.*

---

*Percy Bysshe Shelley*

*Ozymandias*

*I met a traveller from an antique land  
Who said: Two vast and trunkless legs of stone  
Stand in the desert ... Near them, on the sand,  
Half-sunk, a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of old command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless  
things,  
The hand that mocked them, and the heart that  
fed:  
And on the pedestal these words appear:  
My name is Ozymandias, king of kings:  
Look on my works, ye Mighty, and despair!  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away.*

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*Karl Sapiro (1942)*

## *University*

*To hurt the Negro and avoid the Jew  
Is the curriuculum. In mid-September  
The entering boys, identified by hats,  
Wander in a maze of mannered brick  
Whereboxwood and magnolia brood  
And columns with imperious stance  
Like rows of ante-bellum girls  
Eye them, outlanders.*

*In whited cells, on lawns equipped for peace,  
Under the arch, and lofty banister,  
Equal shake hands, unequal blankly pass;  
The exemplary weather shispers, "Quiet, quiet!"  
And visitors on tiptoe leave  
For the row North, the unfinished  
West  
As the Young, detecting an  
advantage,  
Practice of face.*

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*Where, on their separate hill, the colleges,  
Like manor houses of an older law,  
Gaze down embankments on a land in fee,  
The Deans, dry spinsters over family plate,  
Ring out the English name like coin,  
Humor the snob and lure the lout.  
Within the precincts of this world  
Poise a club.*

*But on the neighboring range, misty and high,  
The past is absolute; some luckless race  
Dull with inbreeding and conformity  
Wears out its heart, and comes barefoot and bad  
for charity or jail. The scholar  
Sanctions their obsolete disease;  
The gentleman revolts with shame  
At his ancestor.*

*And the true nobleman, once a democrat,  
Sleeps on his private mountain. He was one  
Whose thought was shapely and whose dream  
was broad;  
This school he held his art and epitaph.  
But now it takes from his name,  
Falls open like a dishonest look,*

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*And shows us, rotted and endowed,  
Its senile pleasure.*

*Lucy*

*She dwelt among the untrodden ways  
Beside the springs of Dove,  
A Maid whom were none to praise  
And very few to love:*

*A violet by a mossy stone  
Half hidden from the eye!  
--Fair as a star, when only one  
Is shining in the sky.*

*She lived unknown, few could know  
When Lucy ceased to be  
But she is in her grave, and oh,  
The difference to me.*

*William Wordsworth*

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*...And in green underwood and cover  
Blossom by blossom the spring begins.*

*The full streams feed on flower of rushes,  
Ripe grasses trammel a travelling foot,  
The faint fresh flame of the young year flushes  
From leaf to flower and flower to fruit;  
And fruit and leaf are as gold and fire,  
And the oat is heard above the lyre,  
And the hooped heel of a styr crushes  
The chestnut-husk at the chestnut-root.  
And Pan by noon and Bacchus by night,  
fleeter of foot than the feel-foot kid,  
Follows with dancing and fills with delight  
The Maenad and the Bassarid ...*

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## *The Ballads*

*together*

*Come and be together with me baby  
In all these gloomy days  
Come and be together with me darling  
In all these waves of lives*

*You are the only pearl of mine  
You are the only pearl of mine  
You are the only pearl of mine*

*Now I know my longing heart,  
My searching mind, The feeling in my mind my  
love  
Longing as riding deers crossing those deserts  
and search for water drops oh baby*

*You are the only pearl of mine  
You are the only pearl of mine  
You are the only pearl of mine*

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*Love, your love so gracious as white as snow oh  
baby*

*I wanna know to mean 'n say how deep your  
love for me Oh baby*

*You are the only pearl of mine*

*You are the only pearl of mine*

*You are the only pearl of mine*

*No stars at night*

*Nights and those dark nights  
Stars r ashamed and leaving away  
So my heart all my loneliness is sobbing  
from the bottom of my heart.*

*Down as pouring down  
Water thundering from heavens  
So my heart is falling down my love  
when u say goodbye my lovely love.*

*Reff*

*Why must there be a meeting and a touch  
Why must be so thrilling in the past*

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*Now I have nobody of my lord  
I got an arrow to my heart  
The nightmare*

*So My nightmare is there  
So Striking poignantly  
It swirls me round away that far  
And downing mind in all the ways  
And now I had got released at last  
and now alone  
and now alone*

*I m getting falling down  
and loose now all my mind  
when the waves are waking up  
and sense my nerves to feel again  
that you but an illusion now  
to my heart  
to may lost heart.*

*So now where am I going to t search my sweet  
path  
That I wanna see more and never to see you  
again  
And now my choice a traveler of lonely islands*

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*That I could keep my mind  
Away all from you*

*If I would ever have known you would be saying  
no  
I wanna need and come and miss you and*

*The Spirit Carries On  
(James La Bri'e)*

*Where did we come from?  
Why are we here?  
Where do we go when we die?  
What lies beyond  
And what lay before?  
Is anything certain in life?*

*They say "Life is too short"  
"The here and the now"  
And "You're only given one shot"  
But could there be more  
Have I lived before  
Or could this be all that we've got?*



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*I used to be frightened of dying  
I used to think death was the end  
But that was before  
I'm not scared anymore  
I know that my soul will transcend*

*I may never find all the answers  
I may never understand why  
I may never prove  
What I know to be true  
But I know that I still have to try*

*"Move on, be brave  
Don't weep at my grave  
Because I'm no longer here  
But please never let  
Your memories of me disappear"*

*Safe in the light that surrounds me  
Free of the fear and the pain  
My questioning mind  
Has help me to find  
The meaning in my life again  
Victoria's real  
I finally feel*

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*At peace with the girl in my dreams  
And now that I'm here  
It's perfectly clear  
I found out what all of this means  
If I die tomorrow  
I'd be alright  
Because I believe  
That after we're gone  
The spirit carries on*

***Christmas with you***  
***(C. J. Snare)***

*Make a Christmas list sent it off to you  
I put it in the mail I hope that it gets through  
This time of year no one should be alone  
I'm not asking for that much, I just wished that  
you'd come home to me*

*It seems like Christmas ain't what it used to be  
And it don't mean a thing if you're not here with  
me  
You're the one thing that could make my dreams  
come true*

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*I could have it all, all I want is you*

*(#) What's the point in celebrating ain't no  
happy holiday  
Because the only one I'm wanting is the  
million miles away*

*Reff: And I don't need no present underneath my  
tree*

*Santa Claus don't bring me nothing new  
And I don't need my stocking stuffed; to  
have you here is more than enough  
Because all I want is Christmas with you*

.....

*You Are My Religion*

*(KS)*

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*I've lost my faith in everything, I couldn't  
believe in anything  
Until I put my faith in you  
Is it a sin, is it a crime, to worship somebody  
all of the time anytime  
I would do anything for you  
I wasn't looking for a miracle didn't think  
that love was possible, but your love has  
made me whole  
And I pray that this will never end, you are  
my lover my best friend, you took me in and  
save my soul  
I found my heaven right here with you,  
believe in me forever I believe in you*

*Reff: Not just on Sunday, I love you everyday  
And I fall to my knees, every night I  
pray since  
You've come and saved me for all  
eternity  
Forgive me for all the things that I have  
done  
In the name of the father and the son  
You are my religion.....*

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